



| Michaelmas 1 | <u>Formal Elements</u> |
|---|---|
| (02/09/2020-23/10/2020) | Understand and use the formal elements of art |
| | Develop observational drawing |
| | Analyze the markmaking and work of Vincent Van Gough |
| | Complete a final outcome showing mastery of the formal elements |
| | Critically evaluate the use of formal elements in own outcome using key terminology |
| Michaelmas 2 (02/11/2020-18/12/2020) | Rotation |
| Lent 1 (04/01/2021-12/02/2021) | Rotation |
| Lent 2 (22/02/2021-31/03/2021) | (Rotation) Jing Ju Masks |
| | Facial Proportions |
| | Research and understand how culture and art can interlink through the lens of Jing Ju masks |
| | Use Papier Mache to complete a 3D outcome |
| | Develop and refine own design based on Jing Ju masks |
| | Critically evaluate own outcome. |
| Trinity 1 (19/04/2021-28/05/2021) | Rotation |
| Trinity 2 (07/06/2021-23/07/2021) | Rotation |

Design & Technology



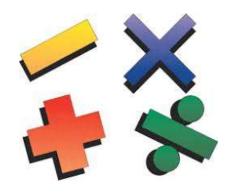
| Coz/09/2020-23/10/2020 Writing a project brief. | Michaelmas 1 | Tou Can Duniant |
|--|-------------------------|-------------------------------|
| Marking out and cutting MDF accurately. Warking out and cutting MDF accurately. Using power tools. Half joints. Technical specification. Market pull and technology push. Hand tools and risks. Scales of production Health and safety legislation Gantt charts. Simple circuits and motors. Vacuum forming. Practical testing. Michaelmas 2 (02/11/2020-18/12/2020) Lent 1 (04/01/2021-12/02/2021) Lent 2 (22/02/2021-31/03/2021) Lent 2 (22/02/2021-31/03/2021) Advanced marking out and cutting softwood. Design specification writing. Advanced marking out and cutting softwood. Design specification. Six cylinder hydraulic systems Pascal's principle Practical testing Trinity 1 (19/04/2021-28/05/2021) Trinity 2 Rotation | | Toy Car Project |
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| Trinity 2 Rotation | | |
| | | |
| (07/06/2021-23/07/2021) | | Rotation |
| | (07/06/2021-23/07/2021) | |

Food



| Michaelmas 1 | Diet and Health (R1) |
|-------------------------|--|
| (02/09/2020-23/10/2020) | Food science: What is gluten? |
| | Skills focus: Bread |
| | Diet & health: Energy balance |
| | Nutrition and diet part 1 |
| | Digestion |
| | Nutrition and diet part 2 |
| | The main nutrients, their function and sources |
| | Assessment: An 'Eggs-cellent' idea |
| Michaelmas 2 | Diet and Health (R1) |
| (02/11/2020-18/12/2020) | What is gluten? |
| | Bread |
| | Energy balance and diet |
| | Nutrition and diet part 1 |
| | An eggs-cellent idea |
| | Nutrition and diet part 2 |
| Lent 1 | Diet and Health (R1) |
| (04/01/2021-12/02/2021) | What is gluten? |
| | Bread |
| | Energy balance and diet |
| | 1 |
| | Nutrition and diet part 1 An aggregation idea |
| | An eggs-cellent idea Nutrition and dist part 3 |
| Lent 2 | Nutrition and diet part 2 Posts assign (P2) |
| (22/02/2021-31/03/2021) | Pasta project (R2) |
| (22,02,2021 31,03,2021) | Develop research skills Total design |
| | Food design |
| | Maths in food |
| | Food science investigation: flour |
| | Saucy solutions |
| | Perfect pasta (extrusion) |
| | Putting it all together |
| | Labelling and costing |
| Trinity 1 | Pasta project (R2) |
| (19/04/2021-28/05/2021) | Develop research skills |
| | Food design |
| | Maths in food |
| | Food science investigation: flour |
| | Saucy solutions |
| | Perfect pasta (extrusion) |
| | Putting it all together |
| | Labelling and costing |
| Trinity 2 | Pasta project (R2) |
| (07/06/2021-23/07/2021) | Develop research skills |
| | Food design |
| | Maths in food |
| | Food science investigation: flour |
| | Saucy solutions |
| | Perfect pasta (extrusion) |
| | Putting it all together |
| | Labelling and costing |

Maths



| Michaelmas 1 | Numbers and the number system |
|---|---|
| (02/09/2020-23/10/2020) | Prime factors and decomposition |
| | HCF and LCM |
| | Rounding |
| | Calculating |
| | Calculating integers and decimals, positive and negative |
| | Visualising and constructing |
| | |
| | Enlargements and scale diagrams Pagings |
| Michaelmas 2 | Bearings Declarities |
| Michaelmas 2 (02/11/2020-18/12/2020) | Probability |
| (02/11/2020-18/12/2020) | Understand probability scale |
| | Calculate theoretical probabilities |
| | Algebraic proficiency |
| | Simpifying expressions |
| | Understand and use indices |
| | Rearranging simple formula |
| | Sequences |
| | Term to term and position term rules for linear sequences |
| | Exploring Fractions decimals and perentages |
| | Use a multiplier for percentage change |
| | Simple and compound interest |
| Lent 1 | Proportional Reasoning |
| (04/01/2021-12/02/2021) | |
| (0:,01,2021 12,02,2021) | Understand and use ratio to solve ratio problems |
| | Compound units |
| | Best value |
| | Calculating Fractions, decimals and percentages |
| | Investigating angles |
| | Angles in 2D shapes |
| | Angles in polygons |
| | Angles in parallel lines |
| Lent 2 | Calculating space |
| (22/02/2021-31/03/2021) | Calculate perimeter and area of quadrilaterals and circles |
| | Calculate volume and surface area of prisms |
| | Solving equations and inequalities |
| | Solving linear equations with unknowns, brackets on both sides including positive and |
| | negative solutions |
| Trinity 1 | |
| Trinity 1 (19/04/2021-28/05/2021) | Probability |
| | Calculate probability for combined events |
| | Listing outcomes |
| | Use frequency trees |
| | Venn diagrams |
| | Data presentation |
| | Interpret and use histograms, piecharts and scatter diagrams |
| Trinity 2 | Data Analysis |
| (07/06/2021-23/07/2021) | Analyse and compare sets of data, using averages and range |
| | |
| | |

English



| Michaelmas 1 | Bow with Booking |
|-------------------------|---|
| (02/09/2020-23/10/2020) | Romantic Poetry |
| (02,03,2020 23,10,2020) | Blake, Wordsworth, Shelley, Coleridge |
| | Begin poetry comparison |
| | Socio-historical context |
| Michaelmas 2 | <u>lius Caesar</u> |
| (02/11/2020-18/12/2020) | Rhetorical analysis |
| | Socio-historical context |
| | Begin Thematic analysis |
| Lent 1 | Civil Rights |
| (04/01/2021-12/02/2021) | Of Mice and Men |
| | Protest Poetry: Angelou |
| | Civil Rights movement socio-historic context and rhetoric: Martin Luther King and Malcolm X |
| Lent 2 | <u>Civil Rights</u> |
| (22/02/2021-31/03/2021) | Of Mice and Men |
| | Protest Poetry: Angelou |
| | Civil Rights movement socio-historic context and rhetoric: Martin Luther King and Malcolm X |
| Trinity 1 | Dystopia |
| (19/04/2021-28/05/2021) | Lord of the Flies |
| | Short Stories: Bradbury |
| | • Poetry |
| Trinity 2 | <u>Dystopia</u> |
| (07/06/2021-23/07/2021) | Lord of the Flies |
| | Short Stories: Bradbury |
| | • Poetry |
| | · |





| Michaelmas 1 | Buddhism |
|---|---|
| (02/09/2020-23/10/2020) | Introduction to Buddhism |
| | The early life of Siddharatha Gautama |
| | The Four Sights and the Great Departure |
| | What is Meditation? |
| | The Path to Enlightenment/ The Middle Way |
| | The Three Signs of Being |
| | The Four Noble Truths |
| | The Eightfold Path |
| | What is the Sangha (incl. 3 Jewels & 5 Precepts) |
| | Buddhism and Science |
| | The Spread of Buddhism |
| | Different types of Buddhists |
| Michaelmas 2 (02/11/2020-18/12/2020) | Christianity - Did Jesus save the world? |
| (02/11/2020-18/12/2020) | Visit to the Good Shepherd |
| | - Why is Jesus called 'saviour'? |
| | - What does today's world need to be saved from? |
| | - How does Jesus turn darkness into light? |
| | - Did the birth of Jesus save the world? |
| | - Did the life of Jesus save the world? |
| | - Does Jesus still save people today? |
| | 7- Did the death of Jesus save the world? |
| | - Why is it called 'Good' Friday? |
| | - How has the suffering of Jesus rescued people in the world? |
| | - Did the resurrection of Jesus save the world? |
| | - What happened to Jesus after the resurrection? |
| Lent 1 | Islam |
| (04/01/2021-12/02/2021) | What do Muslims believe? |
| | Sunni and Shia split |
| | Where do Muslims learn about their faith? |
| | The Qur'an |
| | The Sunnah |
| | The Prophet Muhammad |
| | What are Muslim attitudes to rights and responsibilities? |
| Lent 2 | Islamic charitable organisations Christianity |
| (22/02/2021-31/03/2021) | Rituals of Life |
| | What do Christians believe about rituals of life? |
| | Where do Christians learn about the rites of their faith? |
| | How do Christian express/demonstrate their rites of their faith, beliefs and |
| | spirituality? |
| | 3a. Birth, naming, Christening , Baptism |
| | 3b. Personal prayer, Bible study, good works, acts of kindness. |
| | 3c. Why people make personal decisions to be baptized and/or confirmed? |
| | 3d. How Christians express their faith in marking the end of life? Death, funerals, |
| | belief in everlasting life. |

| Trinity 1 (19/04/2021-28/05/2021) | Christianity Global issues |
|--------------------------------------|---|
| (13/04/2021-26/03/2021) | What issues do we face? Why is war a problem? Christian perspectives What is pacifism? Why is peace important? Why are there refugees and how should Christians respond? What is the cause of poverty? What are the Christian attitudes to poverty? What is stewardship? |
| Trinity 2 (07/06/2021-23/07/2021) | What is Fairtrade? What can we do? Philosophy and Ethics 1a. Where do beliefs come from? 1b. What is the difference between belief and knowledge? 2. What is meant by a 'leap of faith'? 3. How do expressions of faith and belief impact on others? 4a. How do religious beliefs impact relationships? 4b. Where do ethics come from? 5a. How do religious beliefs impact history, politics and society? 5b. Should a political party have a religious affiliation? 6a. What is the difference between religion and science? |

Geography



| Michaelmas 1 | North America |
|-----------------------------------|--|
| (02/09/2020-23/10/2020) | Mexico-kidnap capital of the World! |
| | Relief of Mexico |
| | Population distribution. |
| | Economic drivers of Mexico's growth. |
| | Growth of Mexico city. |
| | Challenges and benefits of Mexico City's rapid growth. |
| | Life in the slums. |
| | Future of Mexico-is there a sustainable way forward? |
| Michaelmas 2 | Asia |
| (02/11/2020-18/12/2020) | India- Rise of a superpower. |
| | Relief of India. |
| | Population distribution. |
| | Globalisation and the impact on India. |
| | Spatial inequalities within India. |
| | Outsourcing and the new economy i.e. call centres in Delhi. |
| | Sweatshop conditions. |
| | Winners and losers |
| Lent 1 (04/01/2021-12/02/2021) | N. America- Hurricanes. USA |
| | Relief of USA |
| | Population distribution. |
| | Formation of hurricanes. |
| | Impacts of hurricanes- Hurricane Sandy. |
| | Comparative case study with Hurricane Katrina. |
| | Preparation, prediction and planning. |
| | Trump and climate change. |
| Lent 2 | Africa |
| (22/02/2021-31/03/2021) | Uganda DME |
| | Relief of Uganda. |
| | Population distribution. |
| | Problems of rural Uganda. |
| | Spatial and social inequalities. |
| | Solutions to inequalities. |
| | Management – top down. |
| | Bottom up strategies. |
| | DME style assessment. |
| Trinity 1 | Europe- UK Coasts |
| (19/04/2021-28/05/2021) | Focus on Holderness |
| | Relief of the UK |
| | Population of the UK. |
| | Wave structures. |
| | Erosion (including weathering-biological, atmospheric and chemical) and deposition |

| | features |
|-------------------------|---|
| | Discordant and concordant coastlines (link to geology) |
| | Coastal erosion. |
| | Strategies to save the coast. |
| | Field trip write up. |
| Trinity 2 | Middle East- Deserts compared to Russian Tundra |
| (07/06/2021-23/07/2021) | Locations of Saudi Arabia and Russian tundra. |
| | Climate of both regions |
| | Biomes of both regions. |
| | Net primary productivity of both regions. |
| | Animal adaptations. |
| | Plant adaptations. |
| | Human adaptations. |
| | Impact of climate |

History



| Michaelmas 1 | The Trans-Atlantic Slave Trade |
|-------------------------|---|
| (02/09/2020-23/10/2020) | Skill: Source analysis |
| | Assessment: How useful are sources in showing life under slavery? |
| | Key terms: |
| | African Slavery |
| | Triangular Trade |
| | The Middle Passage |
| | • Auctions |
| | Plantation life |
| | Punishments |
| | Slave resistance |
| | Abolition |
| Michaelmas 2 | 20th Century USA- Reconstruction to Civil Rights |
| (02/11/2020-18/12/2020) | Skill: Causation and Change |
| | Assessment: How far did the lives of African Americans change in the Reconstruction? |
| | Why was the Civil Rights Movement successful? |
| | Key terms: |
| | Jim Crow Laws |
| | Segregation |
| | Sharecroppers |
| | Ku Klux Klan |
| | Montgomery Bus Boycott |
| | Freedom Riders |
| | Martin Luther King |
| | • Sit-ins |
| | Civil Rights Act |
| Lent 1 | The Industrial Revolution |
| (04/01/2021-12/02/2021) | Skill: Change and continuity |
| | Assessment: How did the Industrial Revolution change British Society? |
| | Key terms: |
| | • Inventions |
| | Public health |
| | Railways |
| | Turnpike roads |
| | Factory Conditions |
| | Jack the Ripper |
| Lent 2 | The First World War |
| (22/02/2021-31/03/2021) | Skill: Source analysis |
| | Assessment: How useful are sources in showing life as a soldier in the trenches of WWI? |
| | Key terms: |
| | • M-A-I-N |
| | Assassination |
| | Signing up |
| | Trench warfare |
| | Letters and censorship |
| | Propaganda |

| Trinity 1 | The Second World War |
|-------------------------|---|
| (19/04/2021-28/05/2021) | Skill: Causation |
| | Assessment: What caused the outbreak of WWII? |
| | Key terms: |
| | • Churchill |
| | Treaty of Versailles |
| | Hitler |
| | • Dunkirk |
| | Battle of Britain |
| | Pearl Harbour |
| | • D-Day |
| | Operation Barbarossa |
| | Atomic Bomb |
| Trinity 2 | The Holocaust |
| (07/06/2021-23/07/2021) | Skill: Interpretation |
| | Assessment: Why did the holocaust happen? |
| | Key terms: |
| | Anti-semitism |
| | Pre-war treatment of Jews |
| | • Ghettoes |
| | The Final Solution |
| | Death Camps |
| | Holocaust Denial |

French



| | 0, 1, 00, 1 |
|-------------------------|---|
| Michaelmas 1 | Studio2Red |
| (02/09/2020-23/10/2020) | Module 1 |
| | GCSE Le temps des loisirs |
| | T'es branché(e) |
| | |
| | 1. La télé |
| | Talking about TV programmes |
| | The present of -er verbs |
| | 2. Jai une passion pour le cinéma |
| | Talking about films |
| | |
| | The present of 'avoir' and 'être' |
| | 3. La lecture |
| | Talking about reading |
| | -ir and -re verbs |
| | 4. Que fais-tu quand tu es connecté(e) |
| | Talking about the internet |
| | Aller and faire |
| | |
| | 5. Qu'est-ce que tu as fait hier soir ? |
| | Talking about what you did yesterday |
| | The perfect tense |
| | |
| | Weekly test 10 words/sentences to translate 1st lesson from KO vocabulary |
| | (supported by memrise App for revision) |
| | HW: weekly vocabulary in KO + review of lesson (linguascope) |
| | Exam based on Studio2rouge |
| Michaelmas 2 | Studio2Red |
| | |
| (02/11/2020-18/12/2020) | Module 2 |
| | GCSE Le grand large / au college |
| | Paris, je t'adore |
| | 1. Une semaine à Paris |
| | Saying what you did in Paris |
| | The perfect tense of regular verbs |
| | 2. Mon album photo |
| | Saying when you did things |
| | The perfect tense of irregular verbs |
| | 3. C'était comment, les catacombes! |
| | Understanding information about tourist attraction |
| | |
| | C'était j'ai trouvé ça |
| | 4. 24 heures chrono! |
| | Saying where you went and how |
| | The perfect tense with être |
| | 5. Qui a volé la Joconde ? |
| | Interviewing a suspect |
| | Asking questions in the perfect tense |
| | |
| | Weekly test 10 words/sentences to translate 1 st lesson from KO vocabulary |
| | (supported by memrise App for revision) |
| | HW: weekly vocabulary in KO + review of lesson (linguascope) |
| | Exam based on Studio2rouge |
| Lent 1 | Studio2Red |
| (04/01/2021-12/02/2021) | Module 3 |
| (0.,01,2021 12,02,2021) | |
| | GCSE Qui suis-je?/ Le temps des loisirs |
| | Mon identité |
| | 1. Mon caractère |
| | Talking about personality |
| | Adjectival agreement |

| | 2. On se dit tout Talking about relationship Reflexive verbs 3. Quelle musique écoutes-tu? Talking about music The near future tense 4. Mon style Talking about clothes The near future tense 5. De quoi es-tu fan? Talking about your passion Past, present and future tenses Weekly test 10 words/sentences to translate 1st lesson from KO vocabulary (supported by memrise App for revision) HW: weekly vocabulary in KO + review of lesson (linguascope) Exam based on Studio2rouge |
|--------------------------------------|--|
| Lent 2 (22/02/2021-31/03/2021) | Studio2Red Module4 GCSE De la ville a la campagne Chez moi, chez toi 1. Là où j'habite Describing where you live Comparative adjectives 2. Dans mon appart' Describing your home Prepositions 3. À table, tous le monde Talking about meals Boire and prendre 4. Il faut faire des crèpes Discussing what food to buy Il faut 5. On est allés au carnaval Talking about an event Using 3 tenses Weekly test 10 words/sentences to translate 1st lesson from KO vocabulary (supported by memrise App for revision) HW: weekly vocabulary in KO + review of lesson (linguascope) |
| Trinity 1 (19/04/2021-28/05/2021) | Studio2Red Module 5 GCSE Qui suis-je? Quel talent?! 1. La France a du talent Talking about talent and ambition Infinitives and the verb vouloir 2. Je dois gagner Encouraging or persuading someone Pouvoir and devoir 3. Ne fais pas ça! Rehearsing for the contest The imperative 4. C'est qui le meilleur Saying who is the best, the most, the least Superlative adjectives 5. Et le gagnant est Showing how much you can do with the French language Using a variety of structures and tenses Weekly test 10 words/sentences to translate 1st lesson from KO vocabulary (supported by memrise App for revision) |

| | HW: weekly vocabulary in KO + review of lesson (linguascope) Exam based on Studio2rouge |
|--------------------------------------|--|
| Trinity 2 (07/06/2021-23/07/2021) | Studio2Red Module 6 GCSE Le grand large / au college/Un ceil sur le monde Studio Découverte 1. Le monde et les pays francophone World geography and French speaking countries 2. Les sciences How to plant a garden 3. La révolution française The French Revolution |

Spanish



| Michaelmas 1 |
|-------------------------|
| (02/09/2020-23/10/2020) |

¡Viva! 2 Módulo 1:

Mis vacaciones

GCSE theme: Local, national, international and global areas of interest

Aim: Student would be able to talk about their past holiday.

Grammar: Using Preterite verbs ending ar –er- ir.

Ver in past tense ir - vi - ser -

- De vacaciones
- ¿ Qué hiciste?
- El último día
- ¿Cómo te fue?
- El verano pasado
- ¡Vaya vacaciones

Weekly test 10 words/sentences to translate 1st lesson from KO vocabulary (supported by memrise App for revision)

HW: weekly vocabulary in KO + review of lesson (linguascope)

• Exam based on Viva2 blue

Michaelmas 2 (02/11/2020-18/12/2020)

¡Viva! 2 Módulo 2 :

Todo sobre mi vida

GCSE theme: Identity and culture

Aim: Student would be able to say how they use their phone.

Grammar: Revising present tense. Irregular verbs ar-er-ir and stem changing verbs.

Using comparatives.

- Mi vida, mi móvil
- ¿Qué tipo de música te gusta?
- Me gustan las comedias
- ¿Qué hiciste ayer?
- Mi guía
- Mi vida, tu vida

Weekly test 10 words/sentences to translate 1st lesson from KO vocabulary (supported by memrise App for revision)

HW: weekly vocabulary in KO + review of lesson (linguascope)

Exam based on Viva2 blue

Lent 1 (04/01/2021-12/02/2021)

¡Viva! 2 Módulo 3 :

¡A comer!

GCSE theme: Identity and culture

Aim: Student would be able to say what food they like and use a range of opinions.

Grammar: Definite articles, negatives and use of future tenses. Plus a range of Time phrases

- ¿Qué te gusta comer?
- ¿Qué desayunas?
- En el restaurante
- ¿Qué vamos a comprar?
- iFiesta!

Weekly test 10 words/sentences to translate 1st lesson from KO vocabulary (supported by memrise App for revision)

HW: weekly vocabulary in KO + review of lesson (linguascope)

- Exam based on Viva2 blue ¿Qué estudias?
- ¿Te gustan las ciencias?
- ¿Qué hay en tu insti?
- Durante el recreo

| | • ¿Te gusta tu instituto? |
|-------------------------|---|
| | |
| | |
| Lent 2 | įViva! 2 Módulo 4 : |
| (22/02/2021-31/03/2021) | ¿Qué hacemos? |
| | |
| | GCSE theme: Identity and culture |
| | Aim: Student would be able to express what they would like to do, if they go out. Explain their dairy routine all linked with the time. |
| | Grammar: Conditional + infinitive verbs. Use of stem changing verb. Reflexive verbs in present tense. |
| | • ¿Te gustaría ir al cine? |
| | • Lo siento, no puedo |
| | • ¿Cómo te preparas? |
| | Mi rutina diaria |
| | mañana y tarde |
| | • La hora y tu rutina |
| | Weekly test 10 words/sentences to translate 1st lesson from KO vocabulary |
| | (supported by memrise App for revision) HW: weekly vocabulary in KO + review of lesson (linguascope) |
| | • Exam based on Viva2 blue |
| Trinity 1 | |
| (19/04/2021-28/05/2021) | ¡Viva! 2 Módulo 4 : |
| | ¿Qué hacemos? |
| | GCSE theme: Identity and culture |
| | Aim: Student would be able to talk about their clothes. What they like & don't to wear. Either during their free time or at school. |
| | Grammar: |
| | Adjective agreement |
| | Demostrative adjectives |
| | Use 3 tenses present, preterite and future all together. |
| | • ¿Qué vas a llevar? |
| | • ¡Hoy partido! |
| | • La ropa |
| | • El uniforme escolar |
| | • Que prefieres? |
| | Un baile de disfraces |
| | Weekly test 10 words/sentences to translate 1st lesson from KO vocabulary |
| | (supported by memrise App for revision) |
| | HW: weekly vocabulary in KO + review of lesson (linguascope) |
| Trinity 2 | Exam based on Viva2 blue |
| (07/06/2021-23/07/2021) | ¡Viva! 2 Módulo 5 : |
| | Operación verano |
| | GCSE theme: Local, national, international and global areas of interest. |
| | Aim: Student would be able to describe their home. |
| | Grammar: |
| | Use of comparatives and superlatives + adjectives. |
| | Imperatives |
| | Use 3 tenses present, preterite and future all together. |
| | • ¿Qué casa prefieres? |
| | • ¿Qué se puede hacer en? |
| | • ¿Dónde está? |
| | Campamentos de verano |
| | • ¡Destinos! |



| | Boys | Girls |
|-------------------------|---|---|
| Michaelmas 1 | Two groups will choose from the | Tag Rugby |
| (02/09/2020-23/10/2020) | following: | Ball handling, passing, scoring, variation games. |
| | Basketball | 0. |
| | Basic rules, passing, shooting and | Inter-house competition: |
| | defending. | Tag Rugby |
| | Table Tennis | |
| | Rules, handling of the bat, serve, basic | |
| | skills such as backhand and forehand push. | |
| | Wall Ball | |
| | Basic rules, serve, forehand and | |
| | positioning on court. | |
| | Inter-house competition: | |
| | Basketball | |
| Michaelmas 2 | Both groups will take part in: | Trampoline |
| (02/11/2020-18/12/2020) | Rugby: | Introduction to safety rules, basic shapes: Straight jump, half turn, full turn, tuck, |
| | Ball handling, passing backwards, tag | straddle and pike and seat drop. Looking |
| | rugby development and introduction to | at technique and control and linking skills |
| | basic contact. | together. |
| | Inter-house competition: | Inter-house competition: |
| | Tag Rugby | Trampoline |
| | | |
| Lent 1 | Both groups will take part in: | Netball |
| (04/01/2021-12/02/2021) | Factballs | Chest, shoulder and bounce pass |
| | Football: Passing technique, shooting technique, | technique, footwork skills, introduction to dodging and variation sports ie. End |
| | defending and tackling, small sided | ball. |
| | games. | |
| | later become commetitien. | Inter-house competition: |
| | Inter-house competition: Football | Netball |
| Lent 2 | Two groups will choose from the | Fitness/Orienteering |
| (22/02/2021-31/03/2021) | following: | Basic introduction to fitness components, |
| | Bashada II | testing. Circuit training and HIIT. Basic |
| | Basketball Basic rules, passing, shooting and | team building exercises. |
| | defending. | Inter-house competition: |
| | | Dodgeball |
| | Table Tennis | |
| | Rules, handling of the bat, serve, basic | |
| | skills such as backhand and forehand push. | |
| | | |
| | Wall Ball | |
| | Basic rules, serve, forehand and positioning on court. | |
| | Inter house competitions | |
| | Inter-house competition: Table Tennis | |
| Trinity 1 | Athletics | Athletics |
| (19/04/2021-28/05/2021) | Track events 60mts 100mts 200mts | Track ayanta Comta 100mta 200mta |
| | Track events – 60mts, 100mts, 200mts, 1500mts and 4x100mts relay. | Track events – 60mts, 100mts, 200mts, 1500mts and 4x100mts relay. |
| | - , | ., |

| | Field events – shot-put, discus and javelin. | Field events – shot-put, discus and javelin. |
|--------------------------------------|--|--|
| | Development of technique and opportunity to practice for sports day! | Development of technique and opportunity to practice for sports day! |
| | No Inter-house competition due to short half term. | No Inter-house competition due to short half term. |
| Trinity 2 (07/06/2021-23/07/2021) | Choice of the following activities: | Choice of the following activities: |
| | Kwik Cricket Catching, throwing underarm and overarm technique, basic batting skills. Variation games: non stop cricket, diamond cricket, pairs cricket. | Kwik Cricket Catching, throwing underarm and overarm technique, basic batting skills. Variation games: non stop cricket, diamond cricket, pairs cricket. |
| | Rounders Catching, throwing underarm and overarm technique, basic batting skills. Variation games: all on the run, 1,2,3,4 scoring. | Rounders Catching, throwing underarm and overarm technique, basic batting skills. Variation games: all on the run, 1,2,3,4 scoring. |
| | Softball Basic rules, batting catching and variation of rules. | Softball Basic rules, batting catching and variation of rules. |
| | Tennis Introduction to racket grip, hand to eye coordination, forehand, backhand and improving control and power over the ball. Variation games focusing on longer rallys. | Tennis Introduction to racket grip, hand to eye coordination, forehand, backhand and improving control and power over the ball. Variation games focusing on longer rallys. |
| | Inter-house competition Boys: Dodgeball | Inter-house competition Boys: Dodgeball |
| | Inter-house competition Girls: Rounders | Inter-house competition Girls: Rounders |

Science



| Michaelmas 1 | Photos at least |
|-------------------------|--|
| (02/09/2020-23/10/2020) | Photosynthesis |
| (02/03/2020 23/10/2020) | The structure and function of the leaf. |
| | Word and symbol equation for photosynthesis. |
| | Evidence for photosynthesis. |
| | Mixtures and solution |
| | Compounds vs mixtures |
| | Making solutions |
| | Diffusion |
| | Electricity |
| | Circuit symbols. |
| | Building and drawing circuit diagrams. |
| | Parallel vs series circuits. |
| | Current and voltage. |
| | Calculating resistance. |
| Michaelmas 2 | Respiration |
| (02/11/2020-18/12/2020) | The word and symbol equation for respiration. |
| | Mitochondria. |
| | Aerobic vs anaerobic respiration. |
| | Evidence for respiration. |
| | Separation techniques |
| | Filtration and crystallization |
| | Distillation |
| | Chromatography |
| | Static electricity |
| | • Charge. |
| | |
| | Producing static electricity.Van der Graff generator. |
| Lent 1 | Enzyme theory |
| (04/01/2021-12/02/2021) | Structure and function of enzymes. |
| | Uses of enzymes. |
| | Enzyme activity and surrounding conditions. |
| | Further Chemical Reactions |
| | Making observations on chemical reactions. |
| | Writing word and symbol equations for chemical reactions. |
| | Flame tests. |
| | |
| | Gas tests. Processing |
| | <u>Pressure</u> |
| | Particle model recap. |
| | Calculating Pressure. |
| | Pressure in gases. |
| | Pressure in liquids. |
| | • |
| Lent 2 | Genetics |
| (22/02/2021-31/03/2021) | • DNA |
| | Inheritance. Administration |
| | Variation. Metals and non-metals. |
| | Metals and non-metals Metals and non-metals on the periodic table |
| | Metals and non-metals on the periodic table. |

| | Properties and uses of metals. |
|-------------------------|--|
| | Properties and uses of non-metals. |
| | <u>Moments</u> |
| | • Levers |
| | Turning forces |
| | Calculating a moment. |
| | Uses of levers and moments |
| Trinity 1 | Classification and Evolution |
| (19/04/2021-28/05/2021) | Classifying organisms into groups. |
| | The vertebrate classes. |
| | The invertebrate classes. |
| | Natural selection. |
| | Reactivity Series |
| | Order of reactivity of metals. |
| | Determining order from observation |
| | Determining order from data |
| | Displacement reactions. |
| | Application of reactivity. |
| Trinity 2 | Rock cycle |
| (07/06/2021-23/07/2021) | Formation of igneous rocks. |
| | Formation of sedimentary rocks. |
| | Formation of metamorphic rocks. |
| | Physical processes in the rock cycle. |
| | End of year project: Volcanoes |
| | <u> </u> |
| | Formation of volcanoes. Personal and presentation projects Pupils will get the enperturity to research a |
| | Research and presentation project: Pupils will get the opportunity to research a famous volcanic eruption or an upcoming volcanic threat and present their findings to |
| | the class. |
| | tile class. |

Music & Drama



| | Music | Drama |
|---|--|---|
| Michaelmas 1 (02/09/2020-23/10/2020) | World Music & Fusion | Theatre in Education |
| | Travelling around the world through Music. | Devising a play in the style of Theatre in Education which uses the correct drama |
| | Exploring the music and key features of | conventions and realises artistic intentions |
| | different countries and cultures. | in a live performance. |
| | Includes a World Music Workshop (e.g: | |
| | African Drumming; Samba Batucada; Indonesian Gamelan). | |
| | Culminating in an exploration of fusion music in order to compose own piece of music using a fusion of musical styles. | |
| Michaelmas 2 | Guitar Skills | Introduction to Physical Theatre |
| (02/11/2020-18/12/2020) | | |
| | Learning to read the two different types of | Devising a play in the style of Physical |
| | TAB notation in order to develop skills on | Theatre which uses the correct drama |
| | the guitar. | conventions and realises artistic intentions in a live performance. |
| | | in a live performance. |
| Lent 1 (04/01/2021-12/02/2021) | Blues & Jazz | Performing from Script |
| | Learning about Blues with its characteristic | Produce a performance from script which |
| | musical features (Walking Bass line, 12-bar | successfully realises artistic intention during |
| | Blues chords, improvisation & swung | a live examination performance |
| | rhythms). Exploring its development into Jazz. | |
| | Includes cultural exploration of Blues' | |
| | origins in American slavery & post-abolition | |
| | treatment. | |
| Lent 2 (22/02/2021-31/03/2021) | Sequencing & Production | Theatre Analysis |
| | Using Music Technology sequencing | Identify, analyse and evaluate technical |
| | Software (Logic Pro X) to recreate a pre- | aspects of theatre and performance skills |
| | existing piece. | used in a live performance. |
| | Using skills learnt to produce own piece. | |
| Trinity 1 (19/04/2021-28/05/2021) | <u>Arrangements</u> | DNA |
| | Learning a piece of contemporary | Demonstrate understanding of how to use |
| | music as a band/ensemble of musicians | technical aspects of theatre and |
| | musicians | performance skills used in a set text – 'DNA'. |
| | Creating a different version from the | DIVA . |
| | original | |
| Trinity 2 (07/06/2021-23/07/2021) | Songwriting/Free Composition | ??? |
| | Composing a piece in a style that they | Can you demonstrate understanding of the |
| | choose which demonstrates their own | devising process, converting a script to |
| | musical voice and utilises all they have learnt in KS3 Music. | performance and technical aspects of |
| | ובמווון ווו אסט ועוטטונ. | theatre in a set text and live performance? |

Computer Science



| Michaelmas 1 (02/09/2020-23/10/2020) | Learn about network and cyber security. |
|---|--|
| Michaelmas 2 (02/11/2020-18/12/2020) | Learn about data and data representation. |
| Lent 1 (04/01/2021-12/02/2021) | Learn about machines and computational modelling |
| Lent 2 (22/02/2021-31/03/2021) | Database programming |
| Trinity 1 (19/04/2021-28/05/2021) | Web design and development |
| Trinity 2 (07/06/2021-23/07/2021) | Computing and the environment |