Year 8 Art Curriculum



Term	Curriculum content
<image/> <image/> <image/>	Rotation 1– Advanced skills development through portraits Introduction to art analysis and refining drawing techniques. Complete research tasks based on Artemisia Gentileschi and Rembrandt.
	Master shading and drawing facial features.
	Learn about facial proportions and creating realistic portraits.
	Developing deeper analysis skill, analysing cotemporary artists Kehinde Wiley.
	Complete and develop word portraits transferring developed skills to new methodol- ogy.
	Organise and plan a photoshoot demonstrating and understanding of poses and lighting.
	Create final outcome from photoshoot taken in lesson. Differentiated by group or in- dividual student with teacher discretion.
Michaelmas 2	Rotation 1
Lent 1	Rotation 1
Lent 2	Rotation 2– Advanced skills development, refining understanding of colour.
<image/> <image/>	Complete analysis on Andy Warhol. Refine and develop understanding of the use of colour.
	Complete a study on Andy Warhol's work.
	Complete observational drawing from a secondary source, adapt to respond to the style of pop art.
	Complete analysis task on Roy Lichtenstein. Develop skills in visual language by adapting an image to the style of the artist.
	Plan final outcome, draft initial version and reflect.
	Complete and refine final outcome.
Trinity 1	Rotation 2
Trinity 2	Rotation 2