

# Music Year 8

Michaelmas 1	<p><b>World Music: Samba</b>          Playing and singing music from Brazil e.g. <i>Mama eu quero</i>          Performing on percussion instruments exploring whole-class samba. Using call and response, various loops and breaks.          Continuing to learn primary triads.  <b>Assessment</b>          Contribution to whole-class, small group and paired performances. Ability to stay in time, develop percussive ideas, sing in tune and perform an accompaniment using chords.</p>
Michaelmas 2	<p><b>World Music: Blues</b>          Performing chords (primary triads).          Performing a Bass line (riff)          Improvising with the Blues scale – learning about sharps and flats.          Performing a melody which uses “blue” notes.          Learning about the history of the Blues.  <b>Assessment</b>          Pupils will perform a 12-bar Blues in pairs or groups, all pupils will practice improvisation skills</p>
Lent 1	<p><b>Hooks ‘n’ Riffs</b>          Working with repetition and basic variation pupils will perform short riffs, and look at layers in music. Pupils will use cubase to sequence a piece of music using layers and loops considering texture and structure. They will perform a more complex piece of music which is derived from a chord sequence.  <b>Assessment</b>          Pupils will compose a layered piece of music, and perform individually and in groups.</p>
Lent 2	<p><b>Band Skills</b>          The focus of this unit is learning skills on various instruments e.g. keyboards, ukulele, bass guitar and guitar. Pupils will work as a whole-class to learn skills, and then in groups to sing and perform rock/pop songs.  <b>Assessment</b>          Pupils will perform a small section of the song they choose</p>
Trinity 1	<p><b>Variations</b>          Using a simple tune such as <i>Frere Jacques</i> or <i>Twinkle</i> pupils will compose a piece which develops rhythms, varies texture, pitch, dynamics, speed, and tonality. Pupils may use notation software e.g. MuseScore during this unit of work  <b>Assessment</b>          Pupils will produce an individual piece of notated work (either handwritten or using software such as MuseScore or Song Maker).</p>
Trinity 2	<p><b>Rock ‘n’ Roll</b>          Developing from the Blues and Band Skills units of work pupils will work as a whole-class, and in small groups to perform various Rock ‘n’ Roll standards, including <i>Rock Around The Clock</i>, <i>Can’t Buy Me Love</i>, and <i>Johnny Be Good</i>.  <b>Assessment</b></p>

	Can pupils play together in small ensembles? Can pupils develop vocal/instrumental skills further to participate in a performance of an entire song? During this term pupils will also sit an end of year listening/theory test.
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