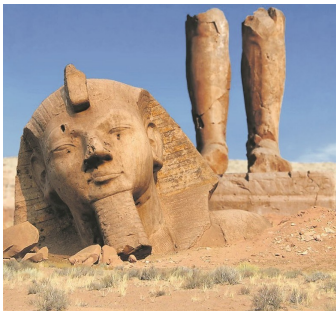




Year 10 English Curriculum: AQA Exam Board

Term	Curriculum content
Michaelmas 1 	<u>An Inspector Calls by J.B Priestley-Literature set text</u> We start the year reading and studying the modern play An Inspector Calls as part of the English Literature GCSE. Pupils will study ideas of Socialism Vs Capitalism and explore what it means to take collective responsibility. Pupils will gain a strong understanding of plot and characters in this first teaching of the play before returning to it again in year 11.
Michaelmas 2 	<u>Dr Jekyll and Mr Hyde-Literature set text</u> We move onto our second set text, one that explores ideas of good and evil in the world. Alongside the novel, pupils will read a range of non-fiction texts to support their understanding of the Victorian context surrounding the story. This is the first reading of the text with a strong focus on characters and themes.
Lent 1 	<u>English Language Paper 1-Explorations in Creative Reading and Writing</u> Pupils now focus on their first English Language paper. This paper is divided into two sections: reading and writing. Pupils practice reading and analysing a range of unseen texts and producing their own creative and narrative writing.
Lent 2 	<u>Macbeth-Literature set text</u> Pupils move onto the study of their Shakespeare text. The focus in year 10 is on characters and themes and developing an understanding of Jacobean society. Pupils track Macbeth's journey as a Tragic Hero as he suffers his terrible downfall. Like all Literature texts, we revisit this in year 11.
Trinity 1 	<u>Power and Conflict Poems-The Power Cluster and Language Paper 1 Practice</u> Pupils study the first 5 of 15 poems for their Literature Paper 2 exam. These are: - <i>The Prelude by William Wordsworth</i> - <i>Storm on the Island by Seamus Heaney</i> - <i>My Last Duchess by Robert Browning</i> - <i>Ozymandias by Percy Shelley</i> - <i>London by William Blake</i> Alongside this, they read a selection of fictional extracts linked in theme as practice for the Language Paper 1 skills.
Trinity 2 	<u>Power and Conflict Poems-The War Cluster and Spoken Language Endorsement</u> In this final half term, pupils study another 5 poems based on the theme of war. These are: - <i>Charge of the Light Brigade by Tennyson</i> - <i>Remains by Simon Armitage</i> - <i>Exposure by Wilfred Owen</i> - <i>Bayonet Charge by Ted Hughes</i> - <i>War Photographer by Carol Ann Duffy</i> They also write and present their Spoken Language Endorsement,. This is a short presentation, performed to the class on a topic of their choice.