

Music Year 9 GCSE Pathway

Michaelmas 1	<p>Jazz</p> <p>Developing work from the Blues/Rock 'n' Roll units in year 8 pupils will work with the pentatonic scale and various modes within a study of jazz music. Stimulus material will include "cool jazz" (<i>Ship Without A Rudder</i>). Listening will include Miles Davis, and other icons from jazz. Theory will include chords, semitones, intervals, basic rhythm notation. Pupils will be introduced to sequencer software.</p> <p>Pupils will focus on melody-learning, structure and improvisation.</p> <p>Assessment</p> <p>Can pupils improvise/compose using a given scale and structure? Can pupils perform melodies on keyboards/xylophones/other instruments?</p>
Michaelmas 2	<p>Britpop</p> <p>Building on the Rock 'n' Roll project from year 8 pupils will perform an extended song (exploiting verse-chorus-middle), and perform more difficult chords. Pupils will listen to a variety of 90s Britpop and (looking back at earlier rock music) they will study the impact of the development of the electric guitar.</p> <p>Pupils will develop knowledge of scales, chords, and song structure.</p> <p>Pupils will use software to complete composition tasks, such as developing a song structure of their own.</p> <p>Assessment</p> <p>Pupils will work in small groups to develop performances of "<i>Wonderwall</i>" (Oasis).</p>
Lent 1	<p>Music and modes</p> <p>Pupils will further develop improvisation skills in this unit. Pupils will study Russian 20th century Classical music (Prokofiev). They will also study music which samples this piece considering its political/social/historical context. This will link to the Britpop project as pupils will also develop understanding of modes through pop and rock music.</p> <p>Assessment</p> <p>In small groups pupils will develop their own arrangements of Prokofiev's <i>Romance</i> from <i>Lieutenant Kije</i>. They will be assessed on their ability to improvise and contribute to a group performance and their ability to compose with a pop song structure and specific mode.</p>
Lent 2	<p>Minimalism</p> <p>Pupils will focus on texture in music e.g. layering with a study of 20th century minimalist techniques. They will perform minimalist music by Einaudi, Michael Nyman and Steve Reich. Pupils will listen to a variety of minimalist pieces exploring and understanding development techniques. Where time allows pupils will look at similar techniques used in Electronic Dance Music.</p> <p>Assessment</p> <p>Listening exercises - can pupils hear Minimalist techniques?</p> <p>Composition- can pupils develop music using minimalist techniques?</p>

Trinity 1	<p>Music for Stage and Screen</p> <p>Pupils will develop understanding of various ensembles within Music Theatre and Film Music. Pupils will gain a deeper understanding of leitmotifs, development, expressive modes, melody, intervals, chromatic chords, and different scales. Pupils will be set various composition studies e.g. leitmotifs (themes which represent characters).</p>
Trinity 2	<p>Transition to year 10</p> <p>Pupils will select one of the genres of music we have looked at across the year and perform a related piece (solo or ensemble), and compose a full piece using either sequencing software or notation software related to the genre.</p> <p>Assessment</p> <p>In addition to the assessed practical work pupils will also complete an end of year examination which tests listening and theory skills which have been covered across the year.</p>