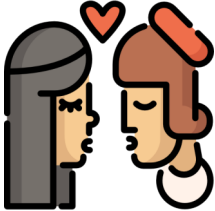




Year 9 English Curriculum

Term	Curriculum content
Michaelmas 1 	<u>War Poetry and Non-Fiction</u> Pupils study a range of war poetry ranging from Wilfred Owen to Jessie Pope and explore opposing attitudes towards conflict. Pupils will learn how to analyse poetry in depth and consider the writer's intention and messages. Pupils will also engage in a series of non-fiction accounts of conflicts from the Syrian and Spanish Civil War to WWI.
Michaelmas 2 	<u>Narrative Writing</u> Pupils will develop their craft in narrative writing looking at the four areas below: Setting Character Action Reaction
Lent 1 	<u>Shakespeare's Romeo and Juliet</u> Pupils will read and explore Shakespeare's tragedy in full. They will track character develop and consider the rich and varied themes of love, conflict and family. Pupils will learn to analyse extracts in detail and make links to the wider text. This unit is designed to ensure they have the foundation knowledge and understanding of Shakespeare tradgey before they move onto study Macbeth as a GCSE set text.
Lent 2 	<u>Shakespeare's Romeo and Juliet</u> This unit covers two terms.
Trinity 1 	<u>Novel: The Marrow Thieves</u> Pupils will explore new and alternative perspectives by reading a novel which tracks a group of indigenous people across Canada as they are hunted for their bone marrow. A dystopian world that explores love, identify, conflict and trauma, The Marrow Thieves is the newest addition to the English curriculum.
Trinity 2 	<u>Continue the Marrow Thieves and Non-Fiction</u> After reading the studying the novel, pupils will engage in a series of non-fiction texts that explore similar themes. Reading non-fiction is a key part of GCSE English and we use this unit to establish effective reading, comprehension and analysis skills.