



# Year 9 Art Curriculum

Term	Curriculum content
<b>Michaelmas 1</b> 	<p><i>Unit- Mastering advanced techniques through the unit of colour and pattern</i></p> <p>Introduction– Welcome/ expectations/ deadlines.</p> <p>Introduction to painting.</p> <p>Colour theory, mixing colours using only primary colours.</p> <p>Develop colour mixing accuracy, and application of watercolour.</p> <p>Research Mandala patterns.</p> <p>Develop Mandala designs, understanding the fundamental design features.</p> <p>Plan colour schemes for Mandala designs using colour theory knowledge.</p> <p>Create final outcome, larger scale design, refining skills.</p>
<b>Michaelmas 2</b> 	<p>Introduction to natural forms and observational drawing.</p> <p>Photoshoot of natural forms.</p> <p>Research on Ernst Haeckel.</p> <p>Observational drawing of found natural form.</p> <p>Introduction to using the grid method approach for drawing.</p> <p>Painting based on primary research, using water soluble oil paints.</p> <p>Evaluate outcome.</p>
<b>Lent 1</b> 	<p>Understand how to create a rotational design using symmetry.</p> <p>Using research carried out on natural forms, develop a rotational design.</p> <p>Plan a colour scheme to use when painting natural forms rotational design.</p>
<b>Lent 2</b> 	<p><i>Advanced skills development, refining understanding of artist analysis and movements.</i></p> <p>Research the impressionist movement.</p> <p>Develop understanding of impressionist paintings.</p> <p>Exploring techniques and artists of relevance, Monet and Van Gogh.</p>
<b>Trinity 1</b> 	<p>Complete responses to work.</p> <p>Gather primary research, to develop outcomes from.</p> <p>Trial painting en plein air.</p>
<b>Trinity 2</b> 	<p>Complete and refine final outcome.</p> <p>Present and annotate all work.</p> <p>Evaluate work.</p>