

## Trinity Primary 'Michaelmas Term' Music Outline

Year Group	Michaelmas 1	Michaelmas 2
EYFS	Singing in a Group (Harvest and Nativity)	Singing in a Group and Moving to Music (Nativity)
1	Expressive and Creative Voices (Harvest, Menu Song and Nativity)	Expressive and Creative Voices (Nativity and Bear Hunt)
2	Expressive and Creative Voices (Harvest, Tony Chestnut and Nativity)	Expressive and Creative Voices (Nativity and Carnival of Animals)
3	Perform with control (Harvest) and History of Music (South Africa)	Appreciate Traditions in Music (South Africa) and Perform with Expression (Christmas)
4	Perform with control (Harvest) and History of Music (Blues)	Improvisation and composition (Blues) and Perform with Expression (Christmas)
5	Fluent and Accurate Voices (Harvest and Sea Shanties)	Perform in Ensemble (Ukulele Unit 1) and Perform with Control (Christmas)
6	Expressive Voices (Harvest) and History of Music (ENO Opera Project)	Composition (ENO Opera Project) and Expressive Voices (Christmas)

## Trinity Primary 'Lent Term' Music Outline

Year Group	Lent 1	Lent 2
EYFS	Beat and Tempo (Shake my Sillies and Row your Boat)	Musical story telling (The Sorcerers Apprentice)
1	Musical Story Telling through Tempo (March and Aquarium)	Call and Response (Graphic Scores) and Music Notation (Rhythm Sticks)
2	Pitch, Duration and Dynamics (Charlie Chaplin, Tuned and Untuned Percussion)	Traditional Cultural Song and Dance (Tanczomy labada)
3	Experiment with sound (Glockenspiels Unit 1)	Create and Combine Sound (Glockenspiels Unit 2)
4	Understand Music Notation - Recorders	Music Composition (Garage Band)
5	Perform and Compose (Ukulele Unit 2)	Songwriting Composition (Firework and Wonderwall Structure)
6	Listen with Attention to Detail (Brass Instruments Unit 3)	Riff and Chords (Ukulele Unit 3)

## Trinity Primary 'Trinity Term' Music Outline

Year Group	Trinity 1	Trinity 2
<b>EYFS</b>	Music Making (Rhythm Sticks) and Structure (Down There Under The Sea)	Performance Responses (It's Oh So Quiet) and 3 Beat Time (Slap Clap Clap)
<b>1</b>	4 Beat Patterns (Chickens and Hens)	Create music in response (Boomwhackers and Bells)
<b>2</b>	Play Tuned Instruments Musically (Recorders Unit 1)	Play Tuned Instruments Musically Recorders Unit 2 and Expressive Voices (Singing Concert)
<b>3</b>	Understand a wide range of music (Latin)	Improvisation (Tuned Percussion)
<b>4</b>	Understand Notation (Tuned Percussion – Time)	Perform in Ensemble (Tuned Percussion)
<b>5</b>	Recall Sounds (Brass Instruments Unit 1)	Play with Accuracy (Brass Instruments Unit 2)
<b>6</b>	Appreciate a Wide Range (Musical Theatre)	Perform in Solo and Ensemble Context (School Production)
Year Group	Trinity 1	Trinity 2
<b>EYFS</b>	Music Making (Rhythm Sticks) and Structure (Down There Under The Sea)	Performance Responses (It's Oh So Quiet) and 3 Beat Time (Slap Clap Clap)
<b>1</b>	4 Beat Patterns (Chickens and Hens)	Create music in response (Boomwhackers and Bells)
<b>2</b>	Play Tuned Instruments Musically (Recorders Unit 1)	Play Tuned Instruments Musically Recorders Unit 2 and Expressive Voices (Singing Concert)
<b>3</b>	Understand a wide range of music (Latin)	Improvisation (Tuned Percussion)
<b>4</b>	Understand Notation (Tuned Percussion – Time)	Perform in Ensemble (Tuned Percussion)
<b>5</b>	Recall Sounds (Brass Instruments Unit 1)	Play with Accuracy (Brass Instruments Unit 2)
<b>6</b>	Appreciate a Wide Range (Musical Theatre)	Perform in Solo and Ensemble Context (School Production)