

Year 8 Engineering Curriculum

Term	Curriculum content
Michaelmas 1	Rotation 1– Introduction to Alloys (Analysis, material comparison, practical)
CONSTRUCTION OF THE CREATIVE PROCESS	Start Alloys unit.
	Health and safety in the workshop introduction. Tools and equipment, expectations in the workshop.
	Develop understanding of working with Alloy metals using famous architecture as inspiration to design a Pewter Keyring ? Introduction to key vocabulary, material properties, ferrous and Non-Ferrous metal and manufacturing processes.
	Understand Alloys, Properties of materials and what they re used in our daily lives.
	Understanding the design process, revisiting from year 7.
	Using the brief as a starting point complete the design process, producing detailed sketches with annotations.
	Complete initial prototype, using practical skills developed throughout Unit one.
	Complete evaluation of product.
Michaelmas 2	Rotation 1
Lent 1	Rotation 1
<section-header></section-header>	Rotation 2– Develop understanding of working with using design as inspiration to cre- ate a working Marionette puppet.
	Complete theory task on The history of Puppets, develop understanding of Mecha- nisms. Review and refine fundamental health and safety knowledge, material proper- ties, tools and equipment.
	Complete an analysis task on Wood and Timber, Hard and softwoods. Establish fun- damental skills when developing designs inspired by specific movements.
	Develop visual literacy by responding to existing products.
	Create Marionette puppet, Draft versions (refine and reflect on outcomes)
	Make a final outcome showcasing skills developed in unit two.
	Complete evaluation of product.
Trinity 1	Rotation 2
Trinity 2	Rotation 2