

GCSE Music Eduqas

	Year 10	Year 11
Michaelmas 1	<p>Introduction to area of study 2: Music for Ensemble Performing in smaller ensembles; (e.g. chamber music, jazz, musical theatre etc.) as suited to interests. Students will be encouraged to contribute to performance opportunities around school, such as assembly, and termly concerts</p> <p>AoS Form and devices Studying texture: Monophonic, homophonic, unison, chordal, melody and accompaniment, countermelody Recap Blues and Jazz standards from y7-9, song structure.</p> <p>Performing - establishing standards and setting targets: first practical assessment, and preparation for Christmas concert.</p> <p>Appraising: appreciating and using the elements/ 'building blocks' including harmony, melody and tonality. More challenging theory (notation) and aural work through introducing Bach Badinerie.</p> <p>Using Cubase and/or Musescore for mini-composition exercise around set work e.g. composition using the notes of the chord, or the rhythms of Badinerie, or the key (B minor).</p>	<p>Revisit area of study 1: Forms and Devices (with more advanced topics and practical content)</p> <ul style="list-style-type: none"> Variation form and strophic form in classical music Recognition of features of baroque, classical and romantic periods Revisit: imitation, pedal, canon, alberti bass and all harmonic features <p>Revisit and revision: <i>Badinerie</i>, Bach</p> <ul style="list-style-type: none"> Exam techniques: hints and tips Building a vocabulary <p>Revisit and revision: <i>Africa</i>, Toto</p> <ul style="list-style-type: none"> Exam techniques: hints and tips Building a vocabulary <p>Select final choice of pieces for the practical examination</p> <ul style="list-style-type: none"> Work and rehearse all performances Begin work on the piece for the Eduqas Composition set brief Continued regular practice on appraising questions in the style of the examination, including comparisons of extracts <p>Complete Free Composition Full Listening Paper</p>
Michaelmas 2	<p>Throughout the Autumn Term students will have the opportunity to perform in front of others (all students to be encouraged to play at Christmas events).</p> <p>Set Work: <i>Badinerie</i> Class performance, annotation and analysis of Bach <i>Badinerie</i> (set work). Understanding of melody e.g. steps, leaps, repetition, structure, sequence. Further study of Major/minor keys, chords inversions, phrasing, cadences and modulation.</p>	<ul style="list-style-type: none"> Revisit area of study 4: Popular Music (with more advanced topic/class/practical content) Fusion (including Bhangra), Loops, samples, panning, phasing, melismatic/syllabic, Revisit <i>Africa</i> <p>Exam techniques: hints and tips</p> <p>Full listening paper</p> <p>Building vocabulary revision, building extended writing.</p> <p>Revisit Music for Ensemble (with more advanced topic/class/practical content): Polyphonic, layered, round, canon and countermelody</p> <p>Revisit Film Music (with any further topics/content: Special effects, extreme dynamics and tempi, varying time signatures, other minimalistic techniques, chromatic and extended harmonies, use of pattern-work, sustained notes and polyphonic textures to vary</p>

		<p>the textures</p> <p>Complete Set Brief Composition Record Final Solo performance for submission.</p>
Lent 1	<p>Continue to develop expertise in music technology. Pupils to select their preferred method of composing from the following software; SoundTrap, Cubase, Noteflight, and Musescore.</p> <p>Set Work: Africa: Students will participate in a performance of our set work. Students will investigate the set work and annotate the score. "Africa"</p> <ul style="list-style-type: none"> Instrumentation, pentatonicism, chords, inversions, simple duple time, song structure, chordal analysis, melodic analysis, lead and backing vocals. <p>Complete Listening exercises to develop notation skills, identify musical elements and intervals. Music For Ensembles (continued) -preparation for Spring Concert</p>	<p>Refinements to both compositions (Free composition and Eduqas set brief composition): production of score/leadsheet and composition log.</p> <p>Continued work recording performances (ensemble and/or solo where necessary), recording final performances as appropriate.</p> <p>Continue aspects of Appraising/Listening including aural dictation, exam-style questions, full Listening paper.</p>
Lent 2	<p>Musical Forms and Devices (link to Western Classical Tradition):</p> <p>Composing a melody and accompaniment, adding a structure and a key change or alternatively composing a song. Prep work for free composition.</p> <p>Look at various forms, composers, techniques (including sequence, repetition, variation). Look at various accompaniments including drone, chords, ostinati.</p>	<p>Submission of all composition and performing coursework.</p> <ul style="list-style-type: none"> Assess compositions using Eduqas criteria. Ensure that all authentication procedures have been included Submit all performances. <p>Regular listening tests and homework exercises</p>
Trinity 1	<p>Begin to focus on free composition by encouraging pupils to identify a musical passion and select materials they could choose for inspiration.</p> <p>Revisit all topics from year 10 (Classical Music, Rock and Pop, Film Music, Jazz Music) using different pieces as listening and performing examples</p> <p>Continue to build aural skills through frequent practice.</p>	<p>Regular listening tests and homework exercises including aural dictation, extended writing and unfamiliar listening.</p>

	<p>Film Music, with devices and terminology: Layering, further examples of imitation, chromatic movement and dissonance in harmonic work, leitmotifs, thematic transformation of ideas, minimalism. The relationship between the story and the music: choosing appropriate elements of music to represent characters and plot</p> <p>Revise “Africa” and embed this in AoS 4 Popular Music. Rock and pop styles -Blues, strophic form, 32 bar song form, verse, chorus, middle 8, riffs, bridge, fill, break, intros and outros, backing tracks, improvisation</p> <p>All pupils to complete a full listening paper and a performance exam (solo and ensemble).</p>	
Trinity 2	<p>Free composition continue to work on ideas and planning.</p> <p>Revisit all topics from year 10 (Rock and Pop, Film Music, Jazz/Blues, Music for Ensembles). Use different pieces as listening and performing examples</p> <p>Film Music continued: Use of sonority, texture and dynamics to create a mood How to achieve contrasts and develop initial ideas when composing</p>	LISTENING EXAMINATION