# **Michaelmas Term**

#### **AQA Component 1: Devising**

Characterisation and Foundation Drama Skills

#### **Intent: Fertile Question**

Can you select and employ appropriate drama skills to devise a play and realise your artistic intentions in a performance?

#### **Implementation**

Techniques associated with Characterisation and Drama Skills:

#### **Skills**

Artistic Intentions through Characterisation

- Voice
- Movement
- Gesture
- Facial Expression
- Levels

#### Staging

- End on Staging
- Thrust Staging
- Theatre In the Round
- Traverse Staging
- Arena Staging
- Promenade Theatre

# Artistic Intentions through Drama Skills

- Freeze Frame
- Thoughts in the Head
- Alter Ego
- Flashback
- Improvisation
- Slow Motion
- Mime
- Narration
- Soundscape
- Diaries & Letters
- Chorus
- Proxemics

# **Impact: How Assessed:**

Students will devise a performance based on a stimuli which uses characterisation and drama skills to realise an artistic intention

## **Lent Term**

# **AQA Component 2: Script**

Performing from Script

#### **Intent: Fertile Question**

Can you produce a performance from script which successfully realises artistic intention during a live examination performance?

#### **Implementation**

Performance Skills: Voice

- Volume
- Crescendo
- Pace/Rhythm/Tempo
- Pitch
- Tone
- Pause
- Inflection
- Articulation
- Clarity
- Accent

#### **Skills**

Performance Skills: Movement

- Facial Expression
- Gesture/Body Language
- Gait/Stance
- Stillness
- Proxemics/Levels
- Contact/connection
- Eye focus/Head focus
- Stage position
- Force/Energy
- Pace/Tempo/Rhythm

# **Staging Revision**

- Theatre In the Round
- Thrust Staging
- End on Staging
- Traverse Staging
- Arena Staging
- Promenade Theatre

#### Scripts

- Missing Dan Nolan
- The Gate Escape
- Bang Out Of Order

## **Impact: How Assessed**

Students will be assessed on their realisation of intentions during their practical performance of Component 2

# **Trinity Term**

# AQA Component 1, 2 and 3

## **Intent: Fertile Question**

Can you demonstrate understanding of the devising process, converting a script to performance and technical aspects of theatre in a set text?

#### Implementation:

Revision of Devising Skills, Script to Stage Skills and study of a full set text preparation for Summer Term PPE.

## Skills

#### Devising:

- Characterisation
- Devising Skills

## Scripts

- Voice
- Movement
- Levels
- Proxemics

## **Staging Revision**

- Theatre In the Round
- Thrust Staging
- End on Staging
- Traverse Staging
- Arena Staging
- Promenade Theatre

#### Set Text:

#### Mean to be Free

## Technical Theatre in a Set Text

- Sound Design
- Lighting Design
- Costume, hair and makeup Design
- Staging and props Design

## Impact: How Assessed:

End of Year PPE Written Knowledge Exam