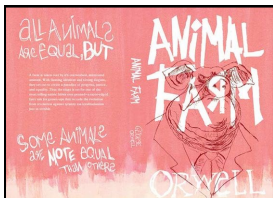
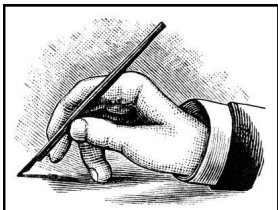
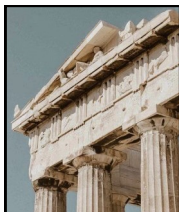




Year 7 English Curriculum

Alongside the study of the units below, Trinitarians not in the Grammar band also complete weekly Mastery Writing lessons.

Term	Curriculum content
Michaelmas 1	<u>Introduction to Analytical Writing (Transition Unit)</u> A transition unit to introduce Trinitarians to the ingredients of longer analytical Writing using a range of fiction texts. <u>Followed by Animal Farm</u> A study of the allegorical novel exploring the corrupting force of power and greed in society. Pupils will learn analysis skills to focus on the writer's key messages as well as developing their own creative writing skills using the text as inspiration.
Michaelmas 2 	<u>Animal Farm by George Orwell</u> A study of the allegorical novel exploring the corrupting force of power and greed in society. Pupils will learn analysis skills to focus on the writer's key messages as well as developing their own creative writing skills using the text as inspiration.
Lent 1 	<u>Shakespearean Rhetoric</u> Building on the theme of power, pupils will study a wide range of speeches from different Shakespeare plays. With a focus on the Power of Rhetoric, pupils will learn the power of persuasion both in their writing and their speech. This unit will include a Spoken Language opportunity where pupils will deliver a persuasive speech to their peers using the methods they have learned.
Lent 2 	<u>Poems from other cultures</u> Pupils study a range of poems from diverse backgrounds and cultures. These poems cover the themes of identity in a complex and developing world. Pupils will also engage in non-fiction wider reading around certain topics to help support their understanding of some of the issues raised in the poems. For example, 'Not My Business' a Nigerian poem about oppression and fear and 'Limbo' which covers the theme of the Trans-Atlantic Slave Trade.
Trinity 1 	<u>Short Story Unit</u> Pupils will have the opportunity to read a variety of engaging short stories before applying the techniques learned to write their own. This unit covers key fiction writing skills, focusing on language, tone, and structure, while encouraging pupils to develop their creativity. Pupils will read classic short fiction such as Examination Day by Henry Slesar and The Tell-Tale Heart by Edgar Allen Poe. Pupils will complete an English Language creative writing assessment, where they will produce their own original piece of creative writing, applying the techniques and skills developed throughout the unit.
Trinity 2 	<u>Antigone- A Greek Play</u> Pupils will have the opportunity to engage with the classic Greek tragedy Antigone, challenging them to explore an older text rich with new themes, vocabulary, and language. This unit encourages pupils to delve into complex ideas such as fate, justice, and family loyalty, while developing their understanding of ancient literature. By the end, they will deepen their analytical skills and appreciation for timeless stories.